

## **PAUL J. HEALD**

Albert J. Harno & Edward W. Cleary Chair in Law  
University of Illinois College of Law

Fellow & Associated Researcher, CREATE,  
RCUK Centre for Copyright, University of Glasgow

504 East Pennsylvania Avenue  
Champaign, Illinois 61820  
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### **ACADEMIC EMPLOYMENT**

#### **UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN**

Professor of Law, 2011-14  
Richard W. & Marie L. Corman Research Professor, 2014-2020  
Albert J. Harno & Edward W. Cleary Chair in Law, 2020-

**Courses:** Int'l Intellectual Property, Copyright, Int'l Business Transactions,  
Patent Law, Economics of Intellectual Property, Contracts

#### **UNIVERSITY OF GEORGIA**

Associate Dean for Faculty Development, 2009-11  
Allen Post Professor of Law, 1999-2011  
Professor of Law, 1998-99  
Associate Professor of Law, 1993-98  
Assistant Professor of Law, 1989-93

**Courses:** IP Survey, Int'l Intellectual Property, International Trade, Copyright,  
Trademarks & Unfair Competition, Contracts, Secured Transactions, Con. Law I,  
Law & Literature

### **VISITING POSTS:**

Fulbright Distinguished Chair, Hanken School of Economics, Helsinki, 2021  
Fellow and Associated Researcher, University of Glasgow, 2014-present  
Fellow, Institute of Advanced Study, University of Stellenbosch, RSA, 2018  
Erskine Fellow, University of Canterbury, NZ, 2018  
Herbert Smith Visitor & Affiliated Lecturer, Cambridge University, 2013  
Professor, Intellectual Property Summer Inst., Rijeka, Croatia, 2012  
Professorial Fellow, Bournemouth University, 2008-2013  
Visiting Lecturer, Univ. Austral, Buenos Aires, Dec. 2010  
Administrator & Professor, UGA/OSU in Oxford, sp. 2009  
Visiting Professor, University of Chicago, fall 2008  
Lecturer, UGA Law in China Program, June 2008  
Visiting Professor, UNO-Innsbruck Summer Program, 2007  
Visiting Professor, Vanderbilt University, fall 2002  
Visiting Professor, London Law Consortium, spring 2001  
Visiting Professor, University of Texas, fall 1998  
Visiting Professor, University of Regensburg, Germany, June 1996  
Visiting Professor, Institut de Droit Comparé, Université de Lyons, March 1993

**FLORIDA A & M UNIVERSITY**

Tallahassee, Florida

Assistant Professor of English, 1984-85

Recipient, National Endowment for the  
Humanities Summer Fellowship for College  
Teachers, 1984

Instructor of English, 1983-84

**IDIOMAS INLINGUA**

Madrid, Spain

Instructor of English as a Second Language, 1982-83

**UNIVERSITY OF ILLINOIS**

Champaign-Urbana, Illinois

Graduate Teaching Assistant, English Department, 1980-82

**EDUCATION**

**UNIVERSITY OF CHICAGO LAW SCHOOL**

J.D. with honors, 1988

Order of the Coif

Founding member Progressive Law Students Association

Research Assistant, Program for Law and Economics, 1985-86

D. Francis Bustin Prize (best student comment published in the Law Review)  
(co-recipient)

Law Review: Associate Editor, 1987-88, Staff, 1986-87

**UNIVERSITY OF ILLINOIS**

A.M. in Comparative Literature, 1982

**UNIVERSITY OF ILLINOIS**

A.B. in Comparative Literature, 1980, cum laude with Departmental Distinction  
(summer study at the Université de Dijon, France, 1980)

Phi Beta Kappa

Avery Brundage Scholarship, 1979-81 (athletic)

George Huff Award (academic/athletic)

James Scholar, 1977-80 (academic)

Fourth Place (Big Ten), Eighteenth Place (NCAA) Fencing Tournaments (1981)

**JUDICIAL  
CLERKSHIP**

**THE HONORABLE FRANK M. JOHNSON, JR.**

Court of Appeals for the Eleventh Circuit

Montgomery, Alabama (1988-89)

**EDITING &  
BOARDS**

Co-Editor-in-Chief, *Journal of Law, Technology, & Policy*

Editorial Board, *Review of Economic Research on Copyright Issues*

President, Society for Economic Research on Copyright Issues Board Member,

Copyright Evidence Wiki

External Experts Advisory Board: Recreating Europe

## BOOKS

COPY THIS BOOK! What Data Can Tell Us About Copyright and Public Welfare (Stanford University Press, 2020)

RAGGEDYLAND (New Athens Press, 2020)

COURTING DEATH (Yucca/Skyhorse Publishing, 2016) (novel)

COTTON (Yucca/Skyhorse Publishing, 2016) (novel)

DEATH IN EDEN (Yucca/Skyhorse Publishing, 2014) (novel)

NO REGRETS (St. James Music Press, 2003) (novel)

LITERATURE AND LEGAL PROBLEM SOLVING: LAW AND LITERATURE AS ETHICAL DISCOURSE (ed.) (Carolina Acad. Press, 1998)

A GUIDE TO LAW AND LITERATURE FOR TEACHERS, STUDENTS, AND RESEARCHERS (Carolina Academic Press, 1998)

## CHAPTERS

Foreward, Bonadio & Zhu, MUSIC BORROWING AND COPYRIGHT LAW (London: Bloomsbury 2023).

*Theories of Agrobiodiversity Loss and the Construction of Regulatory Frameworks for Crop Germplasm* in Gabriela Steier & Alberto Cianci, ENVIRONMENTAL RESILIENCE AND FOOD LAW: GROBIODIVERSITY AND AGROECOLOGY (2019) (with Susannah Chapman)

*Christian Libertarianism and the Curious Lack of Religious Objections to the Patenting of Life Forms in the United States*, in Berg, et al PATENTS ON LIFE (Cambridge University Press, 2019)

*Access*, in Peter Menell, et al (eds), ECONOMICS OF IP HANDBOOK (volume II: Analytical Methods) (Elgar, 2019)

*How Secondary Liability Rules Create a Market for Music on YouTube*, in Andreas Rahmatian, CONCEPTS OF MUSIC AND COPYRIGHT: HOW MUSIC PERCEIVES ITSELF AND HOW COPYRIGHT PERCEIVES MUSIC (Elgar Press, 2015), reprinted in 83 UMKC L. REV. 313(2014) (symposium issue)

*Trademarks and Geographical Indications: Exploring the Contours of the TRIPS Agreement*, in Michael Blakney, GEOGRAPHICAL INDICATIONS (Elgar Press, 2015), reprinted from 29 VAND. TRANS'L L. J. 635-660 (1996)

*The Public Domain*, in Richard Watt (ed.), THE LAW AND ECONOMICS OF COPYRIGHT (Routledge 2014)

*Injunctions as Punitive Damages in Patent Law: Lessons from the Economic Analysis of Tort Law*, in Shayam Balganes (ed.), INTELLECTUAL PROPERTY AND THE COMMON LAW (Cambridge Univ. Press, 2013)

*Transaction Costs and Patent Reform*, in C. Sri Krishna, PATENT REFORMS: POLICY APPROACHES (Icfai University Press, 2009)

*Property Rights and the Efficient Exploitation of Copyrighted Fiction Bestsellers*, in Fiona MacMillan (ed), NEW DIRECTIONS IN COPYRIGHT LAW (Edward Elgar Press 2007)

*A Skeptical Look at Mansfield's Famous 1994 Survey* (reprinted from 15 J. INFORMATION ECONOMIC & POLICY 57), in David Vaver (ed.), INTELLECTUAL PROPERTY RIGHTS: CRITICAL CONCEPTS IN LAW (Routledge, 2006)

*Losing to Disney: The Complex Lesson of Eldred v. Ashcroft and the Corporate Control of Copyright*, in Fiona MacMillan, NEW DIRECTIONS IN COPYRIGHT LAW (Edward Elgar Press, 2005)

*Law and Literature as Ethical Discourse* (introduction); *Medea and the Unman* (reprinted from 73 TEX. L. REV. 571); and *Don Juan and the Tort of Seduction*, in Paul J. Heald (ed.), LITERATURE AND LEGAL PROBLEM SOLVING: LAW AND LITERATURE AS ETHICAL DISCOURSE (Carolina Academic Press, 1998)

Paul J. Heald & Julian McDonnell, 1991-94 *Cumulative Supplements* in Coogan, Hogan, Vagts, & McDonnell, SECURED TRANSACTIONS UNDER THE UNIFORM COMMERCIAL CODE (Matthew Bender 1991-94)

## ARTICLES

*The Cost of Copyright Revisited: Empirical Evidence from Finnish and Swedish Book Markets*, 82 NORDIC J. OF INTELL. PROP. L. \_\_\_\_ (2023)

*The Impact of Implementing a 25-Year Reversion/Termination Right in Canada*, 27 J. INTELL. PROP. L. 63-93 (2021)

*The Effect of Copyright Term Length on South African Book Markets (with reference to the Google Books Project)*, 7 SOUTH AFRICAN J. OF INTELL. PROP. L. 71 (2019) (peer reviewed)

*Ranking the Reputation of 100 American Law Schools*, 59 JURIMETRICS 1 (2019) (peer reviewed)

*Copyright Reversion to Authors (and the Rosetta Effect): An Empirical Study of Reappearing Books*, 66 J. OF COPYRIGHT OFFICE SOC'Y 59 (2019) (peer reviewed)

*Testing Tarnishment in Trademark and Copyright Law: The Effect of Pornographic Versions of Protected Marks and Works*, 94 WASH. U. L. Q. 341 (2017) (with Christopher Buccafusco & Wen Bu)

*The Valuation of Unprotected Works: A Case Study of Public Domain Images on Wikipedia*, 29 HARV. J. OF L. & TECH. 1 (2015) (with Kristofer Erickson &

Martin Kretschmer), reprinted in UK Intellectual Property Office, *Copyright and the Value of the Public Domain* (2015)

*How Secondary Liability Rules Create a Market for Music on YouTube*, 82 UMKC L. REV. 313 (2014) (symposium issue)

*How Copyright Keeps Works Disappeared*, 11 J. EMPIRICAL LEGAL STUDIES 829 (2014) (referred journal)

*Infringement as Nuisance: Intellectual Property Rights and The Problem of Social Cost*, 5 J. OF NATURAL RESOURCES POL'Y RES. 255 (2013) (peer-reviewed journal)

*Do Bad Things Happen When Works Fall into the Public Domain?: Empirical Tests of Copyright Term Extension*, 28 BERKELEY J. L. & TECH. 1 (2013) (with Christopher Buccafusco) (\$18,000 Google grant)

*More Music in Movies: What Box Office Data Reveals about the Availability of Public Domain Songs in Movies from 1968-2008*, 9 REV. ECON. RES. ON COPYRIGHT 31-54 (2012) (with Shi, Stoiber, & Zheng) (peer reviewed journal)

*Veggie Tales: Pernicious Myths about Patents, Innovation, and Crop Diversity in the Twentieth Century*, 2012 ILL. L. REV. 1051-1102 (2012) (with Susannah Chapman)

*The Myth of Buick Aspirin: An Empirical Study of Trademark Dilution By Product And Trade Names*, 32 CARDOZO L. REV. 2533-2577 (2011) (with Bob Brauneis)

*Trademark Infringement, Trademark Dilution, and the Decline in Sharing of Famous Brand Names: An Introduction and Empirical Study*, 59 BUFFALO L. REV. 141-212 (2011) (with Bob Brauneis), reprinted in 2011 INTELLECTUAL PROPERTY LAW REVIEW \_\_\_\_ (2011) (anthology of most important IP articles of the year)

*Testing the Over- and Under-Exploitation Hypotheses: Bestselling Musical Compositions (1913-32) and their Use in Cinema (1968-2007)*, 6 REV. ECON. RES. ON COPYRIGHT 31-60 (2009) (peer reviewed journal), reprinted in 60 CASE W. RES. L. REV. 1-46 (2009)

*The Death of Law and Literature*, 33 THE COMPARATIST 20-29 (2009) (peer edited Comparative Literature journal)

*Optimal Remedies for Patent Infringement: A Transactions Cost Approach*, 45 HOUSTON L. REV. 1165-1200 (2008) (invited submission)

*Property Rights and the Efficient Exploitation of Copyrighted Works: An Empirical Analysis of Public Domain and Copyrighted Fiction Bestsellers*, 93 MINN. L. REV. 1031-63 (2008), reprinted in Japanese in *IP Annual Report* (Waseda University, Tokyo, 2007)

*Meeting of the Minds, Part II: A Dark and Angry God Arises*, 42 UNIV. OF GA. L. REV. 849-65 (2007) (symposium)

*Transaction Costs and Patent Reform*, 23 SANTA CLARA COMP. & HIGH TECH. L. REV. 447-62 (2007) (symposium), reprinted in C. Sri Krishna, PATENT REFORMS: POLICY APPROACHES (2009)

*The Problem of Social Cost in a Genetically Modified Age*, 58 HASTINGS L. J. 87-151 (2006) (with James C. Smith)

*American Corporate Copyright: A Brilliant, Uncoordinated Plan*, 12 J. INTELL. PROP. L. 489-499 (2005)

*A Transaction Costs Theory of Patent Law*, 66 OHIO ST. L. J. 473-509 (2004), reprinted in Joseph S. Miller, CRITICAL CONCEPTS IN INTELLECTUAL PROPERTY LAW: PATENTS (Elgar 2009)

*Mowing the Playing Field: Addressing Information Distortion and Asymmetry in the TRIPS Game*, 88 MINN. L. REV. 249-314 (2003)

*Misreading a Canonical Work: An Analysis of Mansfield's 1994 Study*, 10 J. INTELL. PROP. L. 309-318 (2003), reprinted in 15 J. INFORMATION ECONOMICS & POLICY 57 (2004)

*Random Walks, Non-Cooperative Games, and the Complex Mathematics of Patent Valuation* (with Russell F. Denton), 55 RUTGERS L. REV. 1175-1288 (2003)

*The Rhetoric of Biopiracy*, 11 CARDOZO INT'L & COMP. L. J. 519-546 (2003) (symposium)

*Means/Ends Analysis in Copyright Law: Eldred v. Ashcroft in One Act*, 36 LOYOLA-L.A. L. REV. 99-120 (2002) (with Dan Coenen) (symposium)

*The Extraction/Duplication Dichotomy: Constitutional Line Drawing in the Database Debate*, 67 OHIO ST. L. J. 933-949 (2001) (symposium)

*Implied Limits on the Legislative Power: The Intellectual Property Clause as an Absolute Constraint on Congress*, 2000 ILL. L. REV. 1119 (2000) (with Suzanna Sherry)

*Misappropriation of Intellectual Property by State and Municipal Governments: Remedies and Immunities*, 55 WASHINGTON & LEE L. REV. 849-914 (1998) (with Michael Wells)

*Sunbeam Products, Inc. v. West Bend Co.: Exposing the Malign Application of the Federal Dilution Act to Product Configurations*, 4 J. INTELL. PROP. L. 415-29 (1998) (symposium)

*Reviving the Rhetoric of the Public Interest: Choir Directors, Copy Machines,*

- and New Arrangements of Public Domain Music*, 46 DUKE L. J. 241-290 (1996)
- Filling Two Gaps in the RESTATEMENT (THIRD) OF UNFAIR COMPETITION: Mixed-Use Trademarks and the Problem with Vanna*, 48 SO. CAR. L. REV. 783-810 (1996) (symposium)
- Trademarks and Geographical Indications: Exploring the Contours of the TRIPS Agreement*, 29 VAND. TRANS'L L. J. 635-660 (1996) (symposium)
- Idealism and the Individual Woman: Reading Bessie Head's A QUESTION OF POWER*, 5 TEX. J. WOMEN & LAW 83-99 (1995)
- Economics as One of the Humanities: An Ecumenical Response to Weisberg, West, and White*, 4 SO. CAL. INTERDISC. L. J. 293-312 (1995)
- Medea and the Un-Man: Literary Guidance in the Determination of Heinousness under Maynard v. Cartwright*, 73 TEX. L. REV. 571-95 (1995)
- Payment Demands for Spurious Copyrights: Four Causes of Action*, 1 J. INTELL. PROP. L. 259-92 (1994)
- Resolving Priority Disputes in Intellectual Property Collateral*, 1 J. INTELL. PROP. L. 135-65 (1993)
- Mindlessness and Nondurable Precautions*, 26 GA. L. REV. 673-95 (1993)
- The Vices of Originality*, 1991 SUPREME COURT REVIEW 143-77 (1992)
- Retroactivity, Capital Sentencing, and the Jurisdictional Contours of Habeas Corpus*, 42 ALA. L. REV. 1273-1349 (1991)(symposium)
- Mindlessness and Law*, 77 VA. L. REV. 1127-75 (1991) (with James. E. Heald)
- A Lost Episode of "Meeting of the Minds": Posner, Kelman, Holmes, and Pascal*, 6 J. LAW & REL. 279-95 (1989)
- Federal Intellectual Property Law and the Economics of Preemption*, 76 IOWA L. REV. 959-1010 (1991), reprinted in 25 INTELLECTUAL PROPERTY LAW REV. 3 (1993)
- Student Note, *Money Damages for Corrective Advertising: An Economic Analysis*, 55 U. CHI. L. REV. 629-58 (1988), reprinted in XII ADVERTISING LAW ANTHOLOGY 597 (1988)
- Student Note, *Unfair Competition and Federal Law: Constitutional Restraints on the Scope of State Law*, 54 U. CHI. L. REV. 1411-40 (1987)
- BOOK REVIEWS** *The Annotated Plessy*, review of Charles Lofgren, THE PLESSY CASE: A LEGAL-HISTORICAL INTERPRETATION (Oxford 1987), 1 GEO. J. SO.

LEGAL HIST. 249-54(1991)

**PRESENTATIONS**

“The Market for Toasters: An Empirical Comparison of US and Eu Product Design Markets, EPIP Annual Conference, Jagellonian University, Cracow, Sept 2023

“The Market for Toasters: An Empirical Comparison of US and Eu Product Design Markets, SERCI Annual Congress, Bournemouth University, UK, July 2023

“The Cost of Copyright Revisited: Empirical Evidence from Finnish and Swedish Book Markets,” Conference on Empirical Legal Studies, Charlottesville, Virginia, Nov. 5, 2022

“Copyright Duration,” CREATE, University of Glasgow, Sept 20, 2022

“The Cost of Copyright Revisited: Empirical Evidence from Finnish and Swedish Book Markets,” EPIP Conference, Cambridge, Sept., 15, 2022

“The Cost of Copyright Revisited: Empirical Evidence from Finnish and Swedish Book Markets,” SERCI Annual Congress, Boulder, CO, Sept. 8, 2022

“The Cost of Copyright: Comparative Empirical Findings,” Instituto de Politica y Bienes Publicos, Madrid, November 15, 2021

“The Cost of Copyright: Comparative Empirical Findings,” Hanken School of Economics, Helsinki, Dec 7, 2021

“The Cost of Copyright: Comparative Empirical Findings,” University of Zurich, October 12, 2021

“Should Canada Enact a 25-Year Copyright Reversion Scheme?”, ETH-Zurich, October 13, 2021

Should Canada Enact a 25-Year Copyright Reversion Scheme?” EPIP Conference, Sept 8, Madrid, Spain 2021 (via Zoom)

“Teaching Empirical Methods,” AALS Annual Meeting, Jan. 12 (via Zoom)

“The Effect of Copyright Term Length on UK and South African Books Markets,” St. Thomas Law School, Minneapolis, Nov. 23, 2020

“The Effect of Copyright Term Length on UK and South African Books Markets,” EPIP (European Policy on Intellectual Property), Zurich, Switzerland, September 12, 2020

“The Effect of Copyright Term Length on UK and South African Books Markets,” Annual Congress of the Society for Economic Research on Copyright Issues, Montpellier, France, July 9, 2019



“Copyright, Access, and Authors’ Reversion Rights,” University of Glasgow, October 15, 2018

“The Empirical Public Domain,” Suffolk Law School, January 30, 2019

“Author’s Reversionary Rights: An Empirical Study,” ATRIP Annual Conference, Helsinki, Finland, September 7, 2018

“Author’s Reversionary Rights: An Empirical Study,” European Policy on Intellectual Property, Annual Conference, Berlin, Germany, August 10, 2018

“Author’s Reversionary Rights: An Empirical Study,” Society for Economic Research on Copyright Issues, Annual Conference, University of Toronto, July 13, 2018

“Author’s Reversionary Rights: An Empirical Study,” Stellenbosch University Institute for Advanced Study, June 7, 2018

“Author’s Reversionary Rights: An Empirical Study,” Second European Conference on Empirical Legal Studies, University of Leuven, Belgium, June 1, 2018

“Empirical Legal Methods for Graduate Students,” University of Ghent Symposium, May 30, 2018

“Empirical Legal Methods for Graduate Students,” Stellenbosch University Law School, May 24, 2018

“Author’s Reversionary Rights: An Empirical Study,” National University of Singapore, April 2, 2018

“Author’s Reversionary Rights: An Empirical Study,” University of Queensland, Brisbane, Australia, March 16, 2018

“Author’s Reversionary Rights: An Empirical Study,” University of Wellington, New Zealand, March 6, 2018

“Empirical Methods for Legal Scholars,” Canterbury University Law Department, Christchurch, New Zealand, February 16, 2018

“Author’s Reversionary Rights: An Empirical Study,” Canterbury University Economics Colloquium, February 23, 2018

“Author’s Reversionary Rights: An Empirical Study,” Georgia State University Risk Management Colloquium, November 17, 2017

“Author’s Reversionary Rights: An Empirical Study,” Society for Economic Research on Copyright Issues, Turin, Italy, July 11, 2017

“Testing Theories of Tarnishment in Trademark and Copyright Law,” European Law & Economics Annual Meeting, Bologna, Italy, September 16, 2016

“Norms of Musical Borrowing and Art 15 of Berne,” Association of Teachers of Intellectual Property Annual Meeting, Krakow, Poland, July 2, 2016

“Testing Theories of Tarnishment in Trademark and Copyright Law,” European Empirical Legal Studies Conference, Amsterdam, June 27, 2016

“The Problem with Photographs,” Silicon Flatirons Colloquium, Boulder, Colorado, March 3, 2016

“Testing Theories of Tarnishment in Trademark and Copyright Law,” George Mason Law School Law & Economics Colloquium, Feb. 26, 2016

“Testing Theories of Tarnishment in Trademark and Copyright Law,” Works in Progress in Intellectual Property Conference, Seattle, Washington, Feb 19, 2016

“Testing Theories of Tarnishment in Trademark and Copyright Law,” UCLA Copyright Law Colloquium, November 7, 2015

“Valuing Public Domain Images on Wikipedia and Why it Matters,” University of Tulsa Intellectual Property Symposium, October 27, 2015

“Valuing Public Domain Images on Wikipedia,” ATRIP Annual Conference, Cape Town, South Africa, September 22, 2015

“Valuing Public Domain Images on Wikipedia,” Stellenbosch University, South Africa, September 15, 2015

“Valuing Public Domain Images on Wikipedia,” European Law & Economics Association Annual Meeting, September 12, 2015

“The Puzzling Lack of Religious Objections to Patenting Life Forms in the US,” Cambridge University, August 27, 2015

“Testing Theories of Tarnishment in Trademark and Copyright Law,” Society for Economic Research on Copyright Annual Meeting, University of Glasgow, August 23

“Valuing Public Domain Images on Wikipedia,” European Policy on Intellectual Property Annual Meeting, University of Glasgow, August 22, 2015

“The Problem with US Music Copyright,” University of Birmingham, UK, June 22, 2015

“Valuing Public Domain Images on Wikipedia,” Annual Meeting of the American Law & Economics Association, Columbia University, New York, May 16, 2015

“Valuing Public Domain Images on Wikipedia,” Annual Conference of the Association of Law, Property, and Society, Athens, Georgia, May 2, 2015

“Porn Parodies and Tarnishment Theory,” *Campbell Comes of Age: Fair Use in the 21<sup>st</sup> Century*, University of Washington, Seattle, April 17, 2015

“Valuing Public Domain Images on Wikipedia,” Oldham Annual IP Lecture, University of Akron School of Law, April 1, 2015

“YouTube and Transaction Costs,” Notre Dame Law & Economics Colloquium, November 17, 2014

“How Copyright Keeps Works Disappeared,” Indiana Law School, Indianapolis, Invited Speakers Series, Oct. 14, 2014

“How Copyright Keeps Works Disappeared,” U.C. Berkeley Intellectual Property Colloquium, Oct. 7 2014

“The Demand for Out-of-Print Works and their (Un)Availability in Alternative Sources,” European Law & Economics Association Annual Meeting, Aix-en-Provence, France, September 18, 2014

“The Demand for Out-of-Print Works and their (Un)Availability in Alternative Sources,” Annual Meeting of the Society for Economic Research in Copyright Issues, Barcelona, Spain, July 10, 2014.

“How Copyright Keeps Works Disappeared,” Research on Digital Economy Event, University of Nottingham, England, May 20, 2014

“The Demand for Out-of-Print Works and their (Un)Availability in Alternative Sources,” Lewis & Clark Faculty Colloquium, Feb. 22, 2014

“Veggie Tales: Pernicious Myths about Patents, Innovation, and Crop Diversity in the Twentieth Century,” Annual Meeting of the American Anthropological Association, [November 21, 2013]

“How Copyright Makes Works Disappear,” Conference on Empirical Legal Studies, University of Pennsylvania [October 25, 2013]

“How Copyright Makes Works Disappear,” CREATE Conference on the Public Domain, Glasgow, Scotland [October 11, 2013]

“How Copyright Makes Works Disappear,” Workshop on Music and Copyright, University of Glasgow, [September 6, 2013]

“How Copyright Makes Works Disappear,” Annual Meeting of the Society for Economic Research in Copyright,” Paris, July 8, 2013

“How Copyright Makes Works Disappear,” Strathclyde University, Glasgow, May 27, 2013

“How Copyright Makes Works Disappear,” IP Scholars Roundtable, Drake University, April 12, 2013

“Veggie Tales,” Department of Plant Genetics, Breeding, and Genomics Colloquium, University of Georgia, March 24, 2013

“Injunctions as Punitive Damages in Patent Infringement Cases,” Conference on ‘What’s New in IP Remedies,’ Cambridge University, March 9, 2013

“The Market for Audiobooks,” Cambridge University Intellectual Property Colloquium, February 28, 2013

“What Constitutes Evidence for Copyright Policy?,” ESRC Festival of Social Science, Bournemouth Univ., UK, Nov. 9, 2012

“Do Bad Things Happen When Copyrighted Works Fall into the Public Domain?” Northwestern University Conf. on Innovation & Tech, November 7, 2012

“Do Bad Things Happen When Copyrighted Works Fall into the Public Domain?,” Society for Economic Research in Copyright Issues Annual Meeting, National Academy of Science, Washington, DC, July 8, 2012

“SOPA and Extraterritoriality,” International IP Scholars Conference, Marquette Law School, April 28, 2012

“The WTO and the Precautionary Principle, Conference on Genetically Modified Organisms,” University of Idaho, April 7, 2012

“Do Bad Things Happen When Copyrighted Works Fall into the Public Domain?,” Victoria University School of Law, Wellington, New Zealand, March 21, 2012

“Do Bad Things Happen When Copyrighted Works Fall into the Public Domain?,” Economics Department, Canterbury University, Christchurch, New Zealand, March 16, 2012

“Veggie Tales: Pernicious Myths about Patents, Innovation, and Crop Diversity in the Twentieth Century,” Monash University Law Department, Melbourne, Australia, March 14, 2012

“Do Bad Things Happen When Copyrighted Works Fall into the Public Domain?,” Bournemouth University, Nov. 11, 2011

“Veggie Tales: Pernicious Myths about Patents, Innovation, and Crop Diversity in the Twentieth Century,” Conference on Empirical Legal Studies, Northwestern University, Nov. 5, 2011

“Veggie Tales: Pernicious Myths about Patents, Innovation, and Crop Diversity

in the Twentieth Century,” Florida State University Law School Faculty Colloquium, September 6, 2011

“Injunctions as Punitive Damages in Patent Cases,” U. Penn Conf. on Intellectual Property and the Common Law, May 6, 2011

“Do Bad Things Happen When Copyrighted Works Fall into the Public Domain?,” University of Glasgow, March 16, 2011

“Do Bad Things Happen When Copyrighted Works Fall into the Public Domain?,” IP Finance Weblog,” London, March 23, 2011

“Trademark Infringement, Trademark Dilution, and the Decline in Sharing of Famous Brand Names,” Bournemouth University, March 24, 2011

“Trademark Infringement, Trademark Dilution, and the Decline in Sharing of Famous Brand Names,” Emory Law School Faculty Colloquium, September 22, 2010

“Plant Patents and Vegetable Diversity,” Emory/UGA Works-in-Progress Conference, July 13, 2010

“Gray Market Goods,” Salishan Patent Conference, Salishan Oregon, April 16, 2010

“Patents and Crop Diversity,” Association of Law, Property, and Society, Georgetown University, March 6, 2010

“Testing the Over- and Under-Exploitation Hypotheses,” Atlanta Copyright Society and IP Section Meeting, June 16, 2009

“Testing the Over- and Under-Exploitation Hypotheses,” Philadelphia Copyright Society, June 10, 2009

“Patent Remedies: American, International, and Economic Perspectives,” Bournemouth Patent Seminar, Center for Information Policy and Management, Bournemouth University, May 24, 2009

“Music Copyright and Access,” British and Irish law, Education and Technology Association, King’s College, London, March 30, 2009

“Optimal Remedies for Patent Infringement,” Faculty Colloquium, London School of Economics, March 4, 2009

“The Song Remains the Same: An Empirical Study,” Intellectual Property Colloquium, University of Oxford, England, February 3, 2009

“The Song Remains the Same: An Empirical Study,” Faculty Colloquium, University of Chicago Law School, October 3, 2008

“The Song Remains the Same: An Empirical Study,” Faculty Colloquium, Case Western Reserve University Law School, September 17, 2008

“The Song Remains the Same: An Empirical Study,” Conference on Empirical Legal Studies, Cornell University, September 12, 2008

“The Song Remains the Same: An Empirical Study,” Conference on Empirical Legal Studies in Copyright, WIPO, Geneva, July 22, 2008

“A Formal Transaction Costs Model for Patent Law,” IPIL/Houston Santa Fe Conference, June 7, 2008

“Testing the Over- and Under-Exploitation Hypotheses,” Creative Industries Symposium, DIME-Creative Industries Conference, Birbeck College, London, May 22, 2008

“Testing the Over- and Under-Exploitation Hypotheses,” Music Copyright Symposium, Bournemouth University, England, May 19, 2008

“An Empirical Study of Public Domain and Copyrighted Bestsellers (1913-1932),” Empirical Legal Studies Conference, NYU, Nov. 9, 2007

“An Empirical Study of Public Domain and Copyrighted Bestsellers (1913-1932),” Copyright Term Extension Conference, Waseda University, Tokyo, Sept. 19, 2007

“Literary Approaches to Law,” Georgia Law Review Symposium in Honor of Milner Ball, Athens, Georgia, March 28, 2007

“International Implications of Term Extension: An Empirical Approach,” Georgia State International Intellectual Property Law Symposium, Atlanta, Georgia, March 23, 2007

“Transaction Costs and Patent Reform,” Joint UC Berkeley/Santa Clara Conference on Patent Law, Santa Clara, October 27, 2006

“An Empirical Study of Public Domain and Copyrighted Bestsellers (1913-1932),” Faculty Colloquium, Northwestern University, October 6, 2006

“An Empirical Study of Public Domain and Copyrighted Bestsellers (1913-1932),” IP Seminar, DePaul University, October 5, 2006

“An Empirical Study of Public Domain and Copyrighted Bestsellers (1913-1932),” Berkeley IP Scholars Conference, August 5, 2006

“An Empirical Analysis at the End of Copyright,” AHRC Copyright Research Network Conference, Birkbeck College, London, England, June 27, 2006

“Bessie Head and the Question of Power,” Law & Literature Conference, Gloucester, England, June 18, 2006

“Congressional Behavior and Constitutional Interpretation: A New Look at Eldred,” AALS Mid-Year Conference, June 14, 2006

“TRIPS as Trade: A Ten-Year Perspective,” Conference on The International Intellectual Property Regime Complex, Michigan State University, April 6, 2006

“The Problem of Social Cost in a Genetically Modified Age,” Economics of Intellectual Property Workshop, University of Michigan, March 30, 2006

“A Transaction Costs Theory of Patent Law,” Conference on Law, Economics, and Industrial Organization, Athens, Greece, June 9, 2005

“The Brilliant and Uncoordinated Strategy of American Copyright,” Faculty Symposium, Whittier Law School, March 24, 2005

“Empirical Data on FDI and IP from U.S. Firms,” Intellectual Property Conference, SMU School of Law, March 4, 2005

“A Transaction Costs Theory of Patent Law,” Law and Economics Colloquium, Georgetown University Law School, September 10, 2004

“A New Look at Mansfield’s Survey,” Symposium on Empirical Research in Intellectual Property Law, University of Bournemouth, England, July 6, 2004

“American Copyright Law Strategy,” AHRB Copyright Research Conference, Birkbeck College of the University of London, England, June 30, 2004

“A Transaction Costs Theory of Patent Law,” Intellectual Property Teachers Workshop, University of the West of England, Bristol, June 28, 2004

“A Transaction Costs Theory of Patent Law,” Patent Law Scholars Conference, Tulane University Law School, October 18, 2003

“A Transaction Costs Theory of Patent Law,” Faculty Colloquium, University of Georgia School of Law, March 15, 2003

“Eldred and Database Protection,” Conference on the Database Protection, University of Dayton School of Law, November 2, 2002.

“Mowing the Playing Field: Addressing Information Distortion and Asymmetry in the TRIPS Game,” Dean’s Luncheon Series, Vanderbilt University School of Law, October 22, 2002

“The Quantum Mechanics of Patent Valuation,” Intellectual Property Scholars Conference, Cardozo Law School, August 9, 2002

“The Rhetoric of Bio-Piracy,” Conference on Traditional Knowledge, Intellectual Property, and Indigenous Culture, Cardozo Law School, February 21, 2002

“Public Interest Advocacy by American Law Professors,” University of Bournemouth Institute for Intellectual Property Law, England, June 18, 2001

“Setting Sail with the Bio-Pirates,” Conference for Teachers of Intellectual Property Law, University of Warwick, England, June 17, 2001

“A Strange Democracy: Judge Frank M. Johnson, Jr., and Social Change,” Working Group on Law, Culture, and the Humanities, Washington, D.C., March 12, 2000

“The Constitutionality of Sui Generis Protection of Databases,” Interdisciplinary Conference on the Impact of Technological Change on the Creation, Dissemination, and Protection of Intellectual Property, Ohio State University, February 10, 2000

“Implied Constraints on Congressional Power: Construing the Commerce Power in Light of the Intellectual Property Clause,” University of Texas Constitutional Law Forum, February 8, 2000

“Implied Constraints on Congressional Power: Construing the Commerce Power in Light of the Intellectual Property Clause,” University of Arizona Faculty Colloquium, January 14, 2000

“Copyright for Visual Artists,” Georgia College, Milledgeville, Georgia, January 26, 1999

“State Liability of Misappropriations of Intellectual Property,” University of Texas School of Law, October 9, 1998

"Law and Literature as Colonization," University of the South, Sewanee, Tennessee, April 13, 1998

"Don Juan, Feminism, and the Tort of Seduction," Cardozo Law School Faculty Colloquium, New York, New York, March 18, 1996

"The Politics of Law and Literature," Phi Kappa Literary Society, Athens, Georgia, February 29, 1996

"Economics as One of the Humanities," Mercer University Law School Faculty Colloquium, February 7, 1996

"Trademarks and the TRIPS Agreement," American Association of Law Schools Annual Convention, San Antonio, Texas, January 7, 1996

"Law and Literature," Southeastern American Association of Law Schools Convention, Panama City, Florida, July 22, 1995

"Copyright for Choir Directors", 45th Sewanee Church Music Conference, Monteagle, Tennessee, July 11, 1995



"Don Juan and the Tort of Seduction," Conference on Literature and Legal Problem Solving, Athens, Georgia, April 13, 1995

"Literature and Capital Sentencing," University of Georgia Humanities Center Faculty Colloquium, Athens, Georgia, May 4, 1993

"Literature and Capital Sentencing," University of Illinois Comparative Literature Colloquium, Champaign, Illinois, April 30, 1993

"Mindlessness and Law," Emory Law School Faculty Workshop, Atlanta, Georgia, May 15, 1990

"Frantz Fanon and Martin Luther King," University of Illinois Comparative Literature Colloquium, Champaign, Illinois, March 23, 1982

**COMMUNITY  
SERVICE**

Member, University of Illinois Oratorio Society, 2011

Board Member, Athens Area Homeless Shelter, 2010-2012

Member, University of Georgia Chorus (1996-97, 2001-04, 2008-)

Member, Athens Master Chorale (1997-2000)

Volunteer Coordinator, Interfaith Hospitality Network, 2004-2008

Member, Vanderbilt Community Chorus (fall 2002)

Outreach Committee (1989- ), Choir (1994-98, 2008- ), Junior Warden and Buildings Chair (1993-95), Vestry Member and Co-Chair Outreach Committee (1992); Church School Teacher (1989-91), St. Gregory's Episcopal Church, Athens, Georgia

Member, Digital Futures Coalition, 1997-

Timer, Athens-Clarke Swim League, 1997-2003

Parent Advisory Committee on Human Sexuality and AIDS Education, Athens-Clarke School District (1995-96)

Chair (1996), Vice-Chair (1995) and Member (1994-2000), Board of Directors, Athens Area Emergency Food Bank

Volunteer Fireman, Lexington, Georgia, 1989-92